

TRIO

pour

Piano-Forté

Violon et Violoncelle

composé et dédié

à son Père

par

F. HÜNTEN.

Op. 14.

Prix 3 Fr.

Bonn chez N. Simrock.

Chez H. RAHR, Marchand de Musique de Piano
et d'autres Instruments à UTRECHT.

Violino.

1.

Fr. Hüntén Op. 14 Trio.

Allegro

con fuoco

f *cres*
pizz *arco* *pizz* *arco*
p *p*
fz *mf* *fz* *f*
 1 *a tempo*
ritar. dol
p
dol *pizz*
arco *fz* *p* *fz* *fz* *p*
cres - - - cen - - - do
pp *p* *p*
p *cres*
 1 5
p *V*

Violino musical score, measures 1-24. The score is in G major (one sharp) and 4/4 time. It features various dynamics (p, f, cresc., decresc.), articulations (pizz., arco), and performance markings (dol., espress.). The tempo changes to Andante at measure 17.

Measures 1-16: *p*, *f*, *cresc.*, *fz*, *pizz.*, *arco*, *p*, *cresc.*, *f*, *2*, *dol.*, *3*, *dol.*, *pizz.*, *arco*, *p*, *4*, *dol.*

Measures 17-24: *Andante*, *p*, *dol.*, *espress.*, *p*, *3*, *p*

Violino .

3.

Violino musical score, measures 1-10. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 1-10:

- Measure 1: *p*
- Measure 2: *p*
- Measure 3: *p*
- Measure 4: *p*
- Measure 5: *p*
- Measure 6: *p*
- Measure 7: *p*
- Measure 8: *p*
- Measure 9: *p*
- Measure 10: *p*

Violino musical score, measures 11-20. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 11-20:

- Measure 11: *pp*
- Measure 12: *pp*
- Measure 13: *pp*
- Measure 14: *pp*
- Measure 15: *pp*
- Measure 16: *pp*
- Measure 17: *pp*
- Measure 18: *pp*
- Measure 19: *pp*
- Measure 20: *pp*

Vivace.

Finale.

Musical score for Violino, page 4. The score is written in G major (one sharp) and consists of 12 staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1 through 5. Dynamic markings include *dol.* (dolce), *espress.* (espressivo), *p* (piano), *f* (forte), *pizz.* (pizzicato), and *arco.* (arco). The score concludes with a double bar line and the word *fine*.